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The Montclarion, May 02, 1974

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MONTCLARION

Vol. 48 No. 12

Montclair, N.J. 07043

Thurs., May 2, 1974

WMSC Offers Changes

By Dia Palmieri

Last Monday, at the first public meeting of the SGA fact-finding committee that was created to investigate the radio station, proposals were made to create a new structure of the station that has been deemed "fair" by the WMSC management.

According to Anne Fahrenbruck, am programing director, the submitted proposal includes a policy board, managing board and a board of advisors. Presently the station hierarchy is composed of a board of managers and board of directors.

Fahrenbruck admitted that the current boards are "made up of the same people." She feels, however, that the station's proposals will allow for greater student input and mobility and will allow the station members a voice in regard to grievances.

THE PRESENT controversy arose when four black DJ's were dropped from the station's programing. At this time the problems of limited accessibility to the station and mobility within the structure of the station itself came to the attention of SGA president Angelo Genova through numerous sources including MSC President David W.D. Dickson, SGA legislators and former and current members of WMSC.

James Harris, assistant dean of students and ex-officio member of the fact-finding committee, stated that the committee is seeking a fair solution to the problems of structure and that it should not be viewed as a "win or lose situation."

Much of the controversy has revolved around allegations by WMSC members that the station managers are indifferent to the grievances of minority groups, especially black members of the student body. Harris, in response to these accusations, said, "The problem is not with minority groups but with a structure which allows no voice for grievance. It is necessary to assure equal access to all."

FAHRENBRUCK, in a telephone conversation, remarked that mobility within the station is "very good. Some students have just joined the station this semester and are already moving up," she said. "And as for the question of racism," she continued, "the station management has always been afraid of something like that happening and so we have been walking on tiptoe to prevent that kind of a situation."

Besides problems of structure and mobility, there have been complaints by the station's black DJ's concerning the managers' inflexibility in format. Presently the format of the radio shows is 40% rock, 30% rhythm and blues (R/B) and 30% "oldies."

Carroll Barron, one of the suspended black DJ's feels that the present blended format is an attempt to please everyone and yet it "pleases

no one."

FAHRENBRUCK FEELS that any DJ who refuses to follow format is feeding his/her "ego."

"I am not on an ego trip," said Barron, whose violations included a breach of format. "This is an educational station and I and the other black DJ's are trying to educate everyone, both the blacks and the whites, about the "black experience."

Barron, seated in his Freeman Hall dorm room, complained that while the present format does allow any DJ the freedom to be creative, it does not allow the freedom to "do your own thing."

Kauffman Resigns

By Joan Miketzuk

Security Director Keith Kauffman has submitted his resignation, effective "some time after May 15," according to Vincent B. Calabrese, vice president of administration and finance.

Security chief James Lockhart has been appointed, pending the approval of the Board of Trustees, in a "normal promotional step," Calabrese said yesterday in a telephone interview.

IN EXPLAINING his resignation, Kauffman cited a "better position in terms of salary," Calabrese remarked, adding that Kauffman's new position was in private industry.

"It was quite a shock to all of us that he (Kauffman) left so quickly," said Joseph Daly, fire security chief.

Daly commented that the position of security director was "a very frustrating one" where one person must keep communications open between the administration, the college body, faculty, students

Attending the April 29 meeting, as a "friend of WMSC," was Frank Kingston Smith, a DJ on WABC-radio.

"BROADCASTING," SMITH explained, "is a privilege and not a right. The Federal Communications Commission (FCC) has stipulated that any broadcast medium is to be geared toward the public interest, convenience and necessity," he continued.

"The DJ's have to realize that the public is the main concern of any radio programing," Smith explained.

"The DJ's must learn that a radio station is not a democracy," Smith commented.

and yet administrate the security personnel."

The fire chief also cited a lack of communication with the administration as far as considerations in policies of the college are concerned. Daly commented that there had been instances in the past when administration had contradicted security efforts.

HE ADDED that he felt that security's "hands were tied" and that the administration had a "lack of interest in security problems."

When asked if he felt there was any lack of communication between the administration and security, Calabrese emphatically stated, "No way! We had an extremely effective business and personal relationship."

"We lost an extremely professional person in Kauffman," Calabrese concluded.

Kauffman, who was a former state trooper, had held the position of security director for two years.



MONTCLARION/Scott Winter

IT DOESN'T HURT: A volunteer aids an MSC student who has just finished donating blood at the APO blood drive. Held annually, the drive donates blood to the Essex County Blood Bank.

APO Drive a Success

Again this year APO staged a blood drive, with the help of Montclair Red Cross and the Essex County organization. Approximately 200 people dropped by to donate a pint of blood and partake in the free cake and coffee for those donating.

"I wished that more people could have stopped by," continued Beyer, "but we will give about 200 pints of blood to the Blood Bank, which is about the same amount as we donated last year," he added.

Davis Celebrates 25th Anniversary

By JoAnn D'Acunti

The Rev. Thomas Davis, Catholic campus chaplain, will be celebrating the 25th anniversary of his ordination to the priesthood next week. To honor his anniversary, the

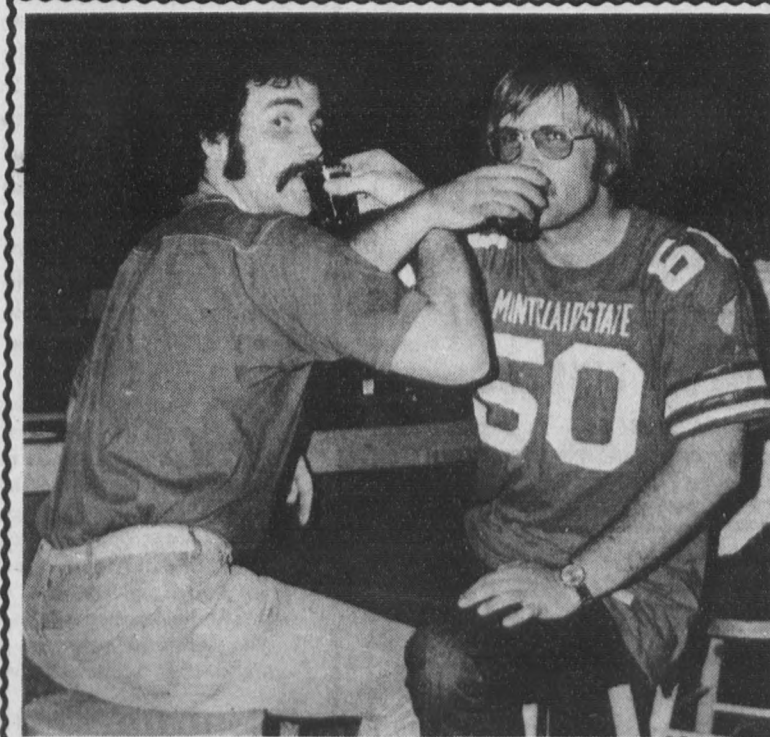
Newman Community is sponsoring a dinner-dance on Tues., May 7 at 7:30 pm at Mayfair Farms, 481 Eagle Rock Avenue, West Orange.

Students wishing to obtain tickets or more information about Davis' anniversary celebration should contact Sister Francis Rose Jacoby.

Davis has served the students and faculty of MSC for the past seven years. He also served for 18 years as associate pastor at Immaculate Conception Parish in Montclair prior to coming to MSC. Father Davis commented that there was definitely a difference between service on the two.

"**THE CAMPUS** could be seen as a microcosm of a parish with a concentration on youth," he explained. "However the campus includes a larger crosssection of people than a parish, for the ministry serves not only students but faculty, administration, and other members of the college community," he added.

Davis continued, "A parish is involved with what is significant in the town while the ministry on campus serves not only the college, but the immediate communities through the services of involved students."



SC

Pub

Opened

BOTTOMS UP: Bill Scanlan (left) and Pete Nazarechuk, the first two students to enter the rathskeller at Monday's opening, drink a toast to MSC's pub. The rathskeller's initiation into the MSC community was unobtrusive and unmarked by ceremony. The pub, which sells wine and beer, will be open on Monday to Thursday, 4 pm - midnight; Friday, 4 pm - 1:45 am; Saturday, 2 pm - 1:45 am and Sunday, 6 pm - 10 pm.

MONTCLARION/Coreen Onnembo

datebook

THURS., MAY 2

WORKSHOP. "Learn How to Interview Workshops." Sponsored by Career Planning and Placement, 9:30 am, Media Center, C-123. Register in advance in Life Hall.

LECTURE-SLIDE SHOW. Featuring Erich von Daniken, sponsored by CINA. 8 pm, Student Center ballrooms. Admission: SGA-free, others - \$1.

FRI., MAY 3

CARNIVAL '74. Sponsored by CLUB, 6 pm to midnight, parking lot seven.

FREE CONCERT. Sponsored by CLUB, Panzer Gym. Featuring Bruce Springsteen and Buzzy Linhart.

MON., MAY 6

WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, C-123.

TICKET SALES. For James Taylor concert on May 25. Sponsored by CLUB. Limited to MSC students, two tickets per ID. SGA-\$7. 10 am, Student Center gameroom.

FILM FESTIVAL III "POTPOURRI." Sponsored by Drop-In Center, 11 am to 3 pm, Student Center ballroom A.

ELECTIONS. Psychology club, elections, noon, Russ Hall Lounge.

FORUM. Sponsored by Committee on Racism on "Professor Michael Kogan's 'Ideas' and Racist Harassment in San Francisco." Noon to 2 pm, Student Center. Topic: Racism.

DINNER-DANCE. Commemorating the 25th anniversary of the ordination of Rev. Thomas Davis, held at Mayfair Farms, West Orange, 7:30 pm.

WED., MAY 8

SLIDE SHOW. "Our Foremothers" produced by NOW. Sponsored by Women's Center and Bicentennial committee, noon, Life Hall, room 201.

NURSING HOME VISIT. Sponsored by Newman Community to White Birch Nursing Home, Paterson, NJ. 7 pm. Meet at Newman House.

SENIOR RECITAL. Featuring William Hutzler, flute, assisted by Michele Wilt, harpsichord and piano and Donald Frost, guitar. 8:15 pm, McEachern Recital Hall. Admission: Free.

News desk

ALUMNI WEEKEND

MSC's Annual Alumni Weekend will be held on Fri. and Sat., May 3 and May 4. A banquet and dinner dance celebrating the reunion will be held at the Robin Hood Inn in Clifton. All will attend except the Class of 1969 which will celebrate their anniversary at the Friar Tuck Inn in Cedar Grove.

Saturday's activities include class coffees, an Alumni Association luncheon and meeting and a campus tour.

HOMOSEXUALITY PROGRAM

An all day program of discussion on different aspects of homosexuality will be presented at MSC on Tues., May 7 beginning at 10 am in the Student Center ballrooms B and C. The program, entitled "Homosexuality: a Positive Approach" will include six hourly talks during the day, a musical performance by Paul Wagner and a film beginning at 7:30 pm.

Among the speakers are Dr. Mark Koppel, psychology; Rev. Thomas Davis, Dr. Constance Waller, Women's Center director; Dr. John Seymour, psychology and Dr. Stephen Lubin, home economics.

APPOINTMENTS

Ray J. Ast, chairman of the department of adult continuing education at MSC, has been named the non-governmental organization representative of the International

Council for Adult Education to the United Nations.

Ast, who lives in Verona, is internationally recognized for his work in adult education. He has participated in conferences in Tokyo, Japan and Geneva, Switzerland.

Dr. Katharine Hall, chairwomen of the home economics department, has been appointed president of the National Council of Administrators of Home Economics.



Hall, who came to MSC in 1955, is active on the national and international level in various aspects of the home economics field. She chairs the international program committee of the American Home Economics Association, is a representative to the White House Conference on Children and Youth, Aged and Low Income Families and a consultant to the Agency of International Development.

Dr. David W. Benfield, philosophy/religion, has been awarded a national endowment for the humanities grant to attend a summer seminar at Calvin College, Grand Rapids, Mich.

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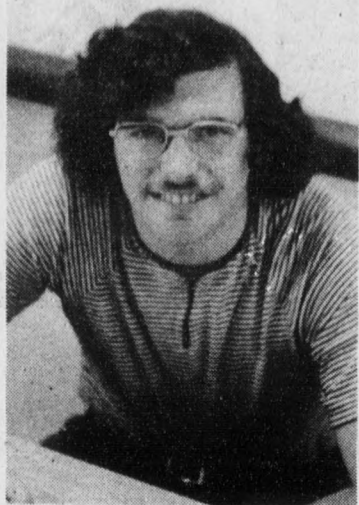
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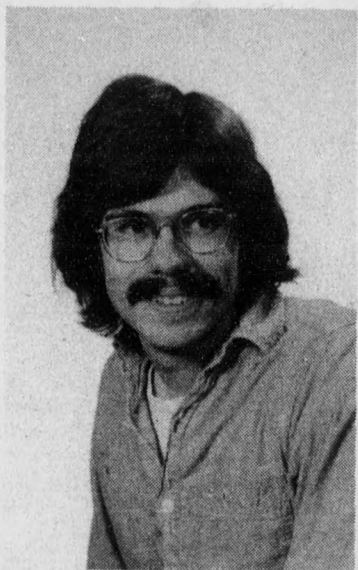
The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

SGA PRESIDENT



Michael Messina
Political Science (1975)
Chairman of MAC; SGA
Legislator, two years; Chairman,
Constitutional Review Committee;
SILC Member.

I would like the position cause I feel I am qualified and can best represent the students of Montclair State. I will work for the betterment of the college and to continue the gains made by the past SGA."



Nels Neher
Economics (1975)
Co-Chairman, Council of
Commuter Affairs, 1973-74; SGA
Legislator, 73-74; Member Student
Center Policy Board, Student
Appeals Board, All-College Parking
Committee, Economics Club.

"The SGA Inc. has become a viable channel for student opinion and action on this campus. It is my concern that the progress and recognition that has been gained be maintained and continue to grow.

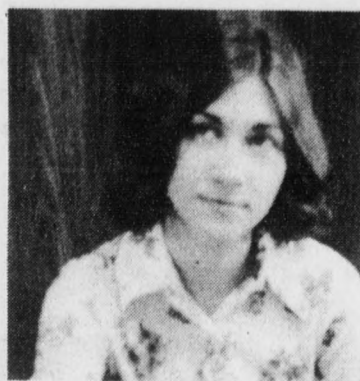
BOARD of TRUSTEES Rep



Terry Sullivan
Sociology (1975)

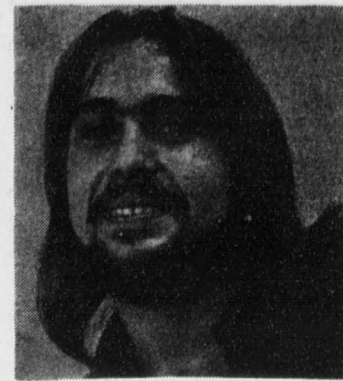
"I have two reasons for running. Output from the Board should reach more students. Student awareness of policy decisions should become a factor in student involvement. Also, tuition raises must be prevented.

Student input to the Board of Trustees must reflect this interest at all times. The Board should take a position against tuition increases and make that position known to all higher levels of educational decision-making."



Donna Kurc
Biology (1976)
Secretary, Biology Student
Advisory Board; Science Honor
Society; Marching Band; Biology
Career Day Committee.

"I am running in order to get more involved in MSC and to try to make a contribution to the college by making students more aware of policy being made to affect them. If elected, I would try to make the students at MSC more aware of the workings of the Board of Trustees and how their voice can be heard to influence policy in the college. I would try to accomplish this through a column in the MONTCLARION to keep people informed on policies which are being made and affect them."



Angelo Genova
Social Sciences/Political
Administration (1975)

SGA President, 1973-74; President, Class of 1975, 1972-73; SGA Legislator, President Pro Tem of the Legislature; Resident Assistant, Stone Hall, Chapin Hall; Member, Phi Alpha Theta, Kappa Delta Pi, Residence Hall Federation.

"I view the student position on the Board as a significant catalyst for student input into the basic policy-making body on campus. It is my primary concern to communicate the frustrations of students to the Board and educate myself as to the issues most important to them. With this in mind, I am dedicated towards influencing and effecting the overall attitudes and perspectives of the college through the Board."

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VICE-PRESIDENT



Kenneth Malmud
Political Science (1976)
SGA Legislator, 1972-73;
Assistant to Vice President, 1973-74;
Vice Chairman, MAC; Member
Presidential Search Committee,
1972-73; Phi Alpha Psi.

"One of the major problems with student government is the transitory nature of the leadership. I have been a part of the present administration and feel capable of continuing with the work of the SGA with a minimum period of transition. I hope to use this continuity to continue this year's work in the areas of students' rights responsibilities, organization on a state level and improved communication on campus. A high priority must be made of organizing to be prepared to fight any proposals to raise tuition."



Manny Menendez
Physical Education/Recreation
(1975)

President, Physical Education Majors Club; Member, Professional Arts and Sciences Curriculum Committee; Historian, Phi Epsilon Kappa; Chairman, Environmental Protection Commission, Cladwell; President, West Essex Young Democrats; Member, MSC Soccer Team.

"I believe that while we are living in exciting times, no one, who expresses concern about human conditions can long afford the luxury of remaining uninvolved or uncommitted.

To do less than this is to turn my back on the central thrust of everything I believe, that is to help both MSC and SGA to achieve the best of what it's capable of achieving."

SECRETARY



Sherrie Morgan
Psychology (1977)
SGA Legislator; Member, Karate
Club.

"I am running for secretary because I would like to help with communications between the students and SGA. I feel that there is too much apathy here. The major goal I hope to accomplish is to make students more aware of the benefits (such as the lawyers) that the SGA has set up."



Renee Peters
German (1977)

"Montclair State is one of the few colleges where the students have such a strong voice in the mechanisms of the college. Here there is a state of constant student participation and the SGA is the one main method of giving students a way to participate."

TREASURER



Peter Lijoi
History (1975)
SGA Legislator, 1973-74;
Appropriations Committee, 1973-74;
Appeals Board, 1973-74; Council on
Commuter Affairs Treasurer,
1973-74; Co-Chairman, All College
Parking Committee; Homecoming,
1972.

Rides

Prizes

CLUB PRESENTS:

Carnival '74

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SAT., May 4- Noon to Midnight

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GAMES

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Free Concert to Highlight Carnival

By Carol Epstein

Free concerts during Carnival '74 will feature Buzzy Linhart and Bruce Springsteen, according to Al Mercurio, College Life Union Board (CLUB) concert chairman.

The parking lot located between Panzer Gym and the amphitheatre will be the site of this year's Carnival. Festivities will take place between 6 pm and midnight on Fri., May 3, 1974 and will resume at noon on Sat., May 4, 1974.

ACCORDING TO Cathy Campbell, Carnival co-chairwoman, over 200 students and 20 campus organizations will participate in the operation of Carnival. She feels that the entertainment and large amusement rides will appeal to college students.

"Entertainment is to be provided by local coffee house talent, folk singers and small combos,"

Campbell said. One stage is being set up in the parking lot Carnival area and another in the amphitheatre on Saturday. One of the local rock groups which will appear on the parking lot stage on Saturday will be Open Road.

The rides will include a ferris wheel, round-up and scrambler. Refreshment booths will offer a variety of gastronomical delights including ice cream waffles, Oriental food, hoagies, pizza and cotton candy. "Al's Italian" will make fresh Italian donuts called "zeppoles."

PLANS FOR a beer booth are still tentative. In the event that beer is sold, proper identification will be required.

Games such as pie-in-the-face, hi striker, skittle ball and a dart throw will provide opportunities to release hostilities and frustrations. These games of chance and skill, as well as many others, will be sponsored by

student organizations.

Linhart's talents as sideman have been used on albums by singers such as Richie Havens, Carly Simon and the late Jimi Hendrix. One of his best known songs is "Friends."

According to a press release, Springsteen is "a good Catholic boy from New Jersey." His Columbia album received favorable reviews and he has signed with the William Morris Agency to tour with Cheech and Chong and Richie Havens.

LINHART'S AND Springsteen's concerts are scheduled for 6 pm and

11 pm on Saturday in the gym. Mercurio said, "It's going to be a good concert and it's free!"

According to Mike Ruiz, Carnival co-chairman, the objective of Carnival is "to have a good time

and provide an opportunity for organizations to raise money."

CLUB provided the supporting framework structures for Carnival '74 and each organization paid \$30 per booth. The organizations will keep all of their booth's profits.

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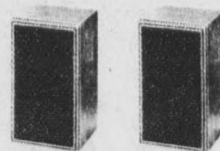
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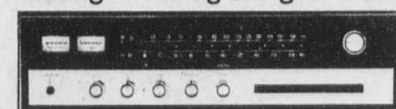
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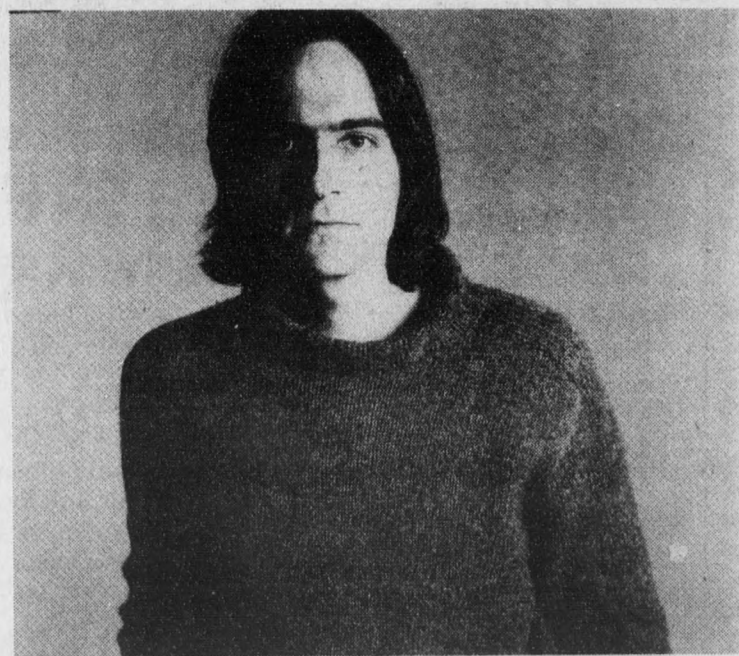
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MONTCLARION Conference

SGA Candidates 'Meet the Press' to Air Views

By Patricia Mercorelli

At the annual MONTCLARION press conference candidates for all major offices expressed their political positions as well as responding to audience questions.

The conference was held Monday at 10 am in a fourth floor Student Center meeting room.

Presidential candidate Nels Neher can see the major issues in the campaign. He emphasized that "the SGA faces a major battle in a possible tuition increase." He also believes that students must make an effort to exert their rights in college governance. They must also establish a priority funding list, he stated.

INCREASE

A tuition increase is also seen as the major battle by Mike Messina, presidential candidate. Messina believes that the SGA president must also deal with the issues of Class One communications, parking problems and student needs.

"The major problem with student leadership," charged vice-presidential candidate Ken Malmud, "is its transitory nature." Malmud continued that "I know the little things you have to know to make the SGA work." He emphasized, "I have laid much of the ground work which allows me to quickly move into the job."

Secretarial candidate Sherrie Morgan sees the major issues as that

of communication with the students. However, she also believes that the secretary's major job is to "support the president and vice-president," rather than to become involved in policy matters.

INVOLVED

Renee Peters, who is opposing Morgan for the secretarial slot, believes that "MSC is one of the few colleges where students can become involved." She stated that she sees the secretarial job as one of involvement with SGA as well as with students.

Sole candidate for the treasurer's spot, Peter Lijoi, said, "The SGA's major power is its control of the funds." He commented that, "The SGA has shown a great deal of fiscal responsibility." He continued that only if SGA expands that responsibility will SGA be accepted by the administration as an effective power.

Angelo Genova, SGA president, running for the position of Board of Trustees representative, feels "that real policy making comes from the Board of Trustees." He explained that students must maintain a direct line to the board in order to keep "a college community."

INFO

Another candidate for board representative, Terry Sullivan, believes that the representative must not only bring student views to the board but must also inform students of board actions. She emphasized, "If

I am elected I will make sure that students know what the board is doing."

Representative candidate Donna Kurc also believes that students should be informed of board actions.

Responding to a question on parking, Messina remarked that he would support the Council on Commuter Affairs' (COCA) parking proposal as well as many of the other COCA proposals.

LIMITATION

Neher believes that the implication of further college union involvement is the limitation of any student role. He stressed, "In broadening the role between faculty and state, it limits college autonomy and student activism."

When asked if her marriage to a faculty member would cause a conflict of interest, Sullivan retorted, "I do not see any problem, my husband has tenure."

Both presidential candidates hope to see SGA services expanded. Neher spiced an expansion of the legal services as of particular interest.

CONTROL

Neither candidate believes that in order to survive, the SGA must have control over funds. Neher emphasized that to continue and expand programing in both the SGA and Class One organizations, funding was necessary.

Responding to a question on athletics, Messina, who is a member of the Montclair Athletics Commission (MAC), stated, "I would

like to see the state or the college take over athletic funding."

When asked if the athletic department would be significantly short of money, Messina replied that it is entirely possible in view of the added expenses which the department has been forced to meet. He admitted that the possibility of a minimal admission charge for games exists.

ALTERNATIVE

Neher agreed that a minimum admission charge is a feasible alternative to additional funding.

The presidential candidates disagreed on the feasibility of astro-turf. Messina explained that the money which Vincent Calabrese, vice-president for financial affairs and William Dioguardi, athletic director, were able to find would only be used to expand facilities.

Neher emphasized that he does not believe the money should be used for astro-turf. He stressed, "that is not high priority for that money."

AGREE

The candidates did agree that the SGA would have to make a positive effort to exert their influence in college governance, through, according to Messina, "the all-college governance committee."

However, Neher believes student views will have to surface in tripartite negotiations between the college, the union and the students.

Both candidates for the Board of Trustees representative believe that students have a right to be informed of board actions. Sullivan admitted that "many transactions

require confidentiality."

STATEWIDE

Candidates for both president and vice-president agreed that the SGA has a responsibility as a statewide student organization. However, they also agreed that SGA must not be solely concerned with the state organization to the detriment of the MSC campus.

Lijoi stated that SGA must attempt to have legislation passed that would guarantee student rights. He admitted that the major job of treasurer is in finances, not policy.

When asked how they would react to a possible loss of representation on the board, all candidates indicated willingness to fight for the seat.

WILLINGNESS

Genova noted that the governor, in a meeting with the SGA leaders, showed a willingness to keep students represented on the board.

He maintained, "From a bargaining position I would ask for a vote in the board and then if we have to bargain backwards, at least we keep the seat."

Manny Menendez, candidate for the post of vice-president, who was unable to attend the press conference, issued a statement outlining his platform.

"I hope to be able to continue my service to MSC as vice-president of the SGA. My concerns will be the students and MSC and the SGA as a whole," the statement read, "To do less," it continued, "is to turn my back on the central thrust of everything I believe in."

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MONTCLARION

Vol. 48 No. 12

Thurs., May 2, 1974

Montclair, N.J. 07043

Joan Miketzuk editor-in-chief
Patricia Mercorelli managing editor
John Picinich editorial page editor

Lucy Comes Thru Loud and Clear

Charles Schulz, the Peanuts cartoonist, once did up a magnificent poster which seems to apply to the MSC situation this week. The wall hanging depicted Lucy, of big mouth fame, atop a soap box claiming, "Vote for the blockhead of your choice."

While the candidates for SGA executive office may not be exactly blockheads, few have the experience in the SGA to warrant endorsement. Therefore, the MONTCLARION would like to take this opportunity to predict the winners on the basis of past accomplishments and qualifications.

For the position of student representative to the Board of Trustees, the successful candidate and most logical choice would be current SGA president Angelo Genova. While it appears that the SGA presidency is the stepping stone to the Trustee seat, (former SGA prez Sam Crane is the current student rep), the choice is based on the concept that the SGA top spot is the ideal training ground for experience in college government and politics. While Terry Sullivan and Donna Kurc are well-meaning in their intentions, neither have the strong background in college governance that Genova does.

The position of president hangs between Nels Neher and Mike Messina. Neher, co-chairman of the Council on Commuter Affairs (COCA), should have the presidency by next Thursday night, although the vote should be close.

Neher, a resident student, was also a commuter and can work with and identify with the problems of both dorm and commuter students.

Messina, chairman of the Montclair Athletic Commission (MAC) board, might find that his associations with the athletic aspects of the campus may be a drawback. A recent piece of legislature which he proposed to have the SGA support the installation of astro-turf on the football field did not pass the legislature. It is evident that student interest, while it does not discount the value of athletics, is swinging towards a more academic mood.

The candidates for vice-president should also provide a close battle. Ken Malmud has the background in student government acquired this year in his position as assistant to the vice president. However, Manny Menendez cannot be discounted as politically naive. His position on committees on campus is underscored by his administrative ability with the Environmental Protection Commission of Caldwell. A Menendez victory could bring fresh viewpoints into the SGA executive board.

Sherrie Morgen should have the spot of secretary locked up on the basis of her participation in SGA as a legislator. Her involvement in the fastest growing campus organisation, the Karate Club, can only be beneficial in the race. Renee Peters, while interested in the position, does not carry the clout that Morgen does.

Naturally, Peter Lijoi should win uncontested as treasurer. Only a strong write-in campaign, which does not appear to be forthcoming, could prevent Lijoi from stepping in from his position as COCA treasurer.

Elections, however, cannot be conducted without voters. While these are our predictions for the new executive officers, they are in no way indicative of the final outcome. It is up to each student to speak his mind now or relinquish his input into the system which he controls. There are two days of voting. Surely every student can find five minutes between classes to cast a ballot for the blockhead of his choice.

Soapbox



No Race Question Involved

To the Editor:

By the time this issue of the MONTCLARION is in our hands, there will have been an open meeting of the WMSC fact-finding committee. Chances are that by this time some of the smoke will have blown away and we will all have a clearer view of the entire WMSC situation.

Nevertheless, I would like to take a few moments to issue a response to Fonda Lewis' letter to the editor in last week's MONTCLARION. Hopefully, I could help to clarify a few of the many misconceptions under which the letter was written.

First of all, it is distressing that Miss Lewis chose to reduce the situation to one of racial discrimination. Such a view is blinding its holder to the actual problem: adherence to station policy. Miss Lewis did a great injustice to everyone concerned by claiming that "white DJ's play the music they wish to hear," while black DJ's are not allowed "to play their style of music."

No DJ, be he white, black, purple, green or amber is there to play the music "they wish to hear" or "their style of music." Every DJ, regardless of color, creed or whatever is subject to exactly the same format and is entirely free to express himself or herself within that format.

Secondly, I find it disturbing that Miss Lewis calls for separate coffeehouses, fraternity recognition, etc. for blacks and whites. True, blacks deserve recognition and involvement but why must we polarize this involvement? What comes next? Separate classrooms, separate buildings, separate Student Centers? Just what direction are we going in anyway? Instead of wasting time planning separate organizations, why can't we welcome each other into the communal environment we all seek?

Finally, the DJ's in question were suspended not because "they've chosen to be themselves." Such a judgement is unfortunately naive and does the DJ's concerned no justice. The problem is one of policies and rules, not discrimination.

Perhaps once the situation is resolved WMSC can get back to work and take my word, we would much rather work than hassle.

Andrew Pal
broadcasting 1975
staff member WMSC

To the Editor:

I sometimes wonder how a student who has been accepted to MSC and is therefore a basically intelligent person can put his or her foot so deep in his or her mouth and make such incredibly stupid remarks.

First of all, did Fonda Lewis make any effort to find out exactly what the situation at WMSC, the radio station, really is before she started screaming about racial discrimination? I doubt it. Did Miss Lewis ever stop to think that maybe—just maybe—the students really did misuse the station's facilities? That maybe records were stolen and maybe obscene language was used on the air? No—she simply said that "WMSC does not wish to employ black DJ's..." and she goes on from there. Dumb, dumb, dumb. But she did not stop

there—unfortunately. She claimed that school functions such as Catacomb and coffeehouses are uninteresting for blacks, since "all representation is that of whiteness." Huh?

She wants separate black coffeehouses, separate black sororities/fraternities and a separate black Catacomb. Is she serious? What else—separate bathrooms?

Miss Lewis is the only narrow-minded person who should be "tortured and punished." She seems intent on creating friction between black and white students, a situation which would surely exist if more people believed as she does. Comments like the ones she made are irresponsible, irritating—and dangerous.

The next time she wishes to express such serious charges she should think a little more and make an attempt to find out a little more information.

"Racial discrimination" is an ugly term, much too ugly to simply throw around at random. Before she criticizes people for "not being able to see beyond their very narrow noses" she should take a look at her own.

Steve Prentiss

To the Editor:

In a recent letter to the editor, associate English professor Morris G. McGee stated that a policy of amnesty to war resisters would be a gross insult to Vietnam veterans. Apparently, such a policy would insult McGee and no doubt there are others who would be equally insulted; nevertheless, many of us who served in the military for what we thought was a just cause are proud of those who resisted military service in the unjustified Vietnam War.

As an ex-Paratrooper Sgt., I would like to think that I served to protect the American people, the American democratic system and the beautiful land and resources within our boundaries. One can only justify military conflict on patriotic grounds when the damage to those people, that system and those resources is outweighed by the damage that would occur to America should the battle not be fought. In the case of the Vietnam War, when thousands of Americans were killed, the system of democracy threatened within our nation and the resources of our nation unnecessarily wasted, it would seem that the greatest patriots were those who fought to stop, inhibit or

at least discredit that unworthy and debilitating conflict.

McGee stressed the conviction that the veterans had served our country well. I do not doubt that their hearts were in the right place nor do I doubt that they wished to serve their country honorably. Many of us who fought for the preservation of American ideals in the past, however, believe that the Vietnam War resisters actually served their country better. After all, this great country should never demand or even want service for that which is unjust, inhuman or supportive of tyranny of either here or in far-off lands.

When those who would speak for America request support for unjustified or immoral proposals, it is our patriotic duty to resist such requests; for they appeal to our lowest instincts and manifest the terrifying slogan, "My country, right or wrong" rather than a dedication to "Keep my country right." Those who tried to keep our country right during the Vietnam War were those who served our country the best.

I do not believe that there is a need to consider the Vietnam veterans as sinners in the need of amnesty, for their intentions were, for the most part, patriotic and honorable, even though they were contributing to a degradation of American ideals. I do think it strange, however, that President Richard M. Nixon cannot protect those who stood up for principle, even though he finds it acceptable to make continual concessions to Lt. Calley who has been convicted of murdering civilians—a deed abhorrent to those who support American democracy. It has been said that the Calleys are to be excused because they acted under pressure of orders, military tradition and training. I can only say to this argument that they are the ones, then, who are lacking in fortitude; for they failed to defend and protect human life in order to escape the pressures of military power.

The resisters may have run from the authorities in order to reach Canada or Sweden but they did not run from their principles; moreover, many stayed in the United States to suffer the penalties of jail sentences. To these courageous men we owe gratitude rather than amnesty for amnesty is not appropriate when there is nothing to forgive.

Dr. Ronald F. Haas

education foundations
department chairman



News Focus

CAR Travels Washington Way for Rally

By Karen Wangner

WASHINGTON, DC — Seven members of MSC's Committee Against Racism attended the nation-wide CAR organization's Spring Action Against Racism on April 20-22.

The group, as part of a larger contingent from the New York-New Jersey area, joined with other CAR chapters from across the country in a weekend of rallying, lobbying and marching.

PURPOSE

The main purpose of the Spring Action was to hold such activities in support of improved health services for minority and members of the working classes; a call for high quality, non-racist and free education for all those who wish to receive an education and to demand that an end be put to government funding of research deemed "racist," psychosurgery and experimentation in the sterilization of minority and low income groups.

The Spring Action began with a march of an estimated 500 to 800 people through the city's business district to the White House. The marchers, who were counter-demonstrated by a group of Nazi Party members in brown uniforms, rallied in Lafayette Park,

opposite the White House. The rally, which lasted several hours, featured several speakers, including the national CAR co-chairman, Tobias Swartz.

Schwartz, a cell biologist, read a lengthy statement delineating the motivating factors behind CAR's creation. "The international academic and medical communities, said Schwartz, 'are faced with a serious and rapidly growing problem. Their reputation for scholarly and careful research are being used to camouflage an attempt to utilize biology for several reactionary purposes,'" he continued.

THEORIES

Schwartz stated that the theories expounded by scientists such as Jensen, Shockley or Herrnstein are being used "to explain and justify the exploitation of races and classes on biological grounds...and by doing this, to make possible the continuation and extension of abhorrent social practices."

Calling for an end to the granting of "phenomenal amounts of money" for "pseudo-science," Schwartz cited a recent example where a researcher at the University of Hawaii was awarded \$1.5 million to study the "genetic and environmental bases of human cognition." This study hopes to

establish a correlation between intelligence and finger print patterns. Schwartz exclaimed that each child would then be "trapped not by racial or class-based oppression but by his own fingerprints."

Schwartz maintained that the present upsurge of racist research stems from the fact that "our ruling elite" is facing an economic crisis. Not only will minorities be affected but working class whites as well,

members visited congressional aides. They presented petitions and suggestions for anti-racist legislation and appropriations. A statement issued by People's Lobby, CAR's lobbyists, called all past and present legislation "token."

The People's Lobby also submitted a petition against the recommendations of the Committee for Economic Development. According to CAR, the

the lower classes and minority members from professional training.

WANTS

The petition called for federal funds for free tuition, financial aid and open admissions. In addition, CAR is also calling for the increase of faculty and staff at all public colleges and universities as well as the "recognition of the right of all faculty to job security in the form of tenure after a reasonable trial period."

"Affirmative action" must also be used in order "to guarantee the hiring of faculty and staff and the admission of students from among black, Latin, Asian, native Americans and women."

CAR, emphasizing its status as a mass rank and file organization, sees its local chapters as being at the battlefield against racism. Each chapter, while part of a larger network, works to combat racism in its community and on its campus. The Spring Action ended with promises of doubling the size and strength of CAR's foundation, its local chapters.



when funds for community colleges are slashed, he predicted.

SPEECH

"Some working and middle class children have been able to attend colleges. Well, now it's time to end that, they tell us; raise tuitions and turn the community colleges into fancy 'vocational' schools...Now that (the economy's) expansion has slowed, trained people become surplus...racist theories have already 'demonstrated' that black, Latin American and white working class kids cannot understand that liberal arts material anyway."

Schwartz concluded his speech by promising that CAR will seriously attempt "to develop a program that reaches beyond ideology."

"CAR," he added, "means to win."

Saturday's march and rally was followed by a series of workshops, held the following day at American University. The workshops covered a variety of areas, including racism and unemployment, academic racism, federal funding of racist research and educational cutbacks.

DISCUSSIONS

Each workshop centered around group discussions bringing CAR members from across the nation into an exchange of experiences and ideas. The goal of each discussion group was the development of concrete proposals for action. These proposals were, in turn, submitted to national committee members.

Lobbying against racism began on Monday morning when CAR

recommendations of the CED, if implemented, "will lower the quantity and quality of education available and further institutionalize racism in our colleges and universities."

This, CAR feels, will result in the systematic exclusion of whites of

Angelo Genova

More Thrills in Store

In spring 1972 students throughout the state were faced with a staggering tuition hike from \$350 to \$535 per year. After this event, which was marked by a valiant attempt by a small number of students to combat the measure, most students slowly fell into lackadaisical apathy caring less and less with what occurred in Trenton.

Nineteen seventy-three brought students six months of ping-pong-strike. For the entire fall semester each day brought the American Federation of Teachers (AFT) and the state closer and closer to a strike confrontation.

This time around more students saw the need for effective influence in Trenton. As a reaction, a federation of student governments was formed, namely the New Jersey Student Association (NJSA).

MORE THRILLS

Nineteen seventy-four brings us even more excitement. Throughout

the country, talk in higher education is centering around the financing and maintenance of "quality" higher education. New Jersey, not to be left in the oblivion of last place, has decided to address the issue. The Department of Higher Education as well as the Board of Higher Education urged by Chancellor Ralph A. Dungan have begun to formulate a special commission to discuss and ultimately "recommend" what is to be done in our state to finance higher education.

As in most cases, the cards are stacked against us. Supported by the Carnegie Commission report and the Council for Economic Developments report on higher education, the department has the ideal opportunity to slap students with another tuition hike. This time around we must be prepared. The projected tuition hike will be discussed, developed and decided within the next one and a half years. Prepare now! Influence and organize now!

Mike Lynch

Audience Stung
By Arty Flicks

Just last night I shelled out \$3.50 to see "The Sting" a second time. Under normal circumstances I would probably grumble about exorbitant theater prices but purchasing a ticket for "The Sting" is like buying Girl Scout cookies. You're not engaging in a commercial transaction; you're supporting a worthy cause. Anyone who was alive, well and moderately hip in 1969 will understand what I mean.

That was the year I entered college as a conceited freshman. The mud puddles at Woodstock were just drying up and CBS camera crews were rushing like firemen from one campus to the next, responding to riot alarms. Gasoline was cheap and plentiful so that even the poorest radical could afford an occasional Molotov cocktail. And the motion picture industry was off on a "youth" kick.

SIGNIFICANT

Peter Fonda was the instigator. In "Easy Rider" he rode a motorbike, did dope and got shot by a redneck, which for some reason seemed awfully significant in those days. Film students spent hours pondering the final line of dialogue: "We blew it." I forget who said it. It was either Fonda or his partner Dennis Hopper, a Hollywood extra who had done bit parts in John Wayne flicks. Whichever one said it, he was in error, as "Easy Rider" box office receipts proved.

Soon the theaters were being deluged with films like "Zabriskie Point" and "Putney Swope" and "Frisco Bummer." Low-budget arty cinema with a message for the younger generation. If memory serves, they featured come-ons like, " 'Frisco Bummer' is more than a motion picture. It is a mind-bending experience." Fortunately, this stuff found more favor in Ivy League film seminars than it did at the box office.

Change is the law of life, as Jack Kennedy once observed and movies have changed since 1969. "The French Connection" was truly a film of its time, if only because the dialogue was profane, the lighting natural and the makeup minimal. Today's actors and actresses punctuate their lines with "uh" and show their pimples. But the new realism is designed to enhance entertainment, not supersede it.

PURE

And "The Sting" is pure entertainment. All the world loves a con artist. You'll love Paul Newman, twirling his cigar under a mischievous mustache, masterminding the big con. Robert Redford is so boyish and eager to learn, he'll have you believing he really is only thirty years old. Their "mark" is Robert Shaw, a respectable gangster whose icy brogue recalls a bygone day when organized crime was run by the Irish. The whole delightful plot is laid in 1936 Chicago.

Come to think of it, "The Sting" is a film they would have loved back in 1936. It's the kind of movie Hollywood used to make. Only it's better. So get out and cast your vote for entertainment.



Right Time For Born 'Yesterday'

By Mike Finnegan

"I just hope everyone will go and have a good laugh!" That's the word from Dr. Clyde W. McElroy of the speech and theater department, and director of the Major Theatre Series production of "Born Yesterday" in Memorial Auditorium May 8-11 at 8:30 pm and May 10 at 2:15 pm.

"It's just the right time for 'Born Yesterday,'" McElroy asserted, "what with Watergate suggesting the political corruption so playfully treated by Garson Kanin in this play and so ludicrously real in our everyday life."

"BORN YESTERDAY" embraces two stories: first, the romance of dumb, ex-chorus girl Billie Dawn and her gradual maturation into a person of esteem and innate intelligence, and second, the wheeler-dealer manipulations of her mentor, wartime junk profiteer Harry Brock, who wields corrupting influence in Washington, DC, where the play is set. When Brock hires young Paul Verrall to give Billie some "class," that's when the seeds of her rebellion start sprouting.

"It's not a great play," McElroy admitted, "but it is a good comedy full of sharp satire and real characters—and we're going to present them honestly."

Not only for its political humor does McElroy anticipate this

production, but also because of its nostalgia value. He eagerly spoke of the 1940's look of the show and he hopes to achieve it in the set and lighting designs by W. Scott Macconnell, executive producer of the series, and the costumes by Joseph F. Bella. Even the ushers and staff at the performance will dress in 1940's style apparel.

McELROY RECALLED how



Dr. Clyde W. McElroy

during the 1940's as a young character actor in New York City he just missed the chance to portray President Harry S. Truman for a dream sequence in a new Moss Hart play. Interest is reviving in that decade, McElroy noted, "especially in the light of interest in the strong personalities like (President Franklin D.) Roosevelt, Truman and even the Andrews Sisters."

If "Born Yesterday" isn't quite

an accurate sociological mirror of the 1940's, according to McElroy, it is still a funny reminder that political corruption existed even then—and provided substance for theatrical satire. When asked how "Born Yesterday" (which McElroy has directed elsewhere before) will stack up next to the series' premiere season's other three productions, the spectacle ("Oedipus Rex"), the rollicking farce (the award-winning "The Mandrake") and the historical love story ("American Primitive"), McElroy glibly replied, "It'll provide a nice balance."

"Born Yesterday" originally opened on Broadway in 1946, not with Jean Arthur, the actress originally slated to play Billie Dawn but who became ill during tryouts, but with a rising young actress named Judy Holliday, who after being rushed into the role with three days of rehearsal, opened to stardom. Her classic portrayal kept the show running for three years, and her turn in the film version won her the Academy Award.

McELROY FINDS his cast just as capable and eager. Laraine Ruskin will portray Billie, Edward S. Gero will play Brock and Bill Anderson will portray Paul Verrall, with David B. Johnson and Joan Huber as Sen. Hodges and his wife, respectively. The rest of the players include Henry Lipput, John Juback, Mary Grace Nowak, Louis Perna, Joseph Long,

Dominick Verducci, Marion Z. Murphy and George Unbehauen.

Tickets, now on sale at Memorial Auditorium box office,

cost \$1.25 for students, \$2 for senior citizens and \$2.50 for adults. Tickets and other information can be obtained by calling 746-9120.

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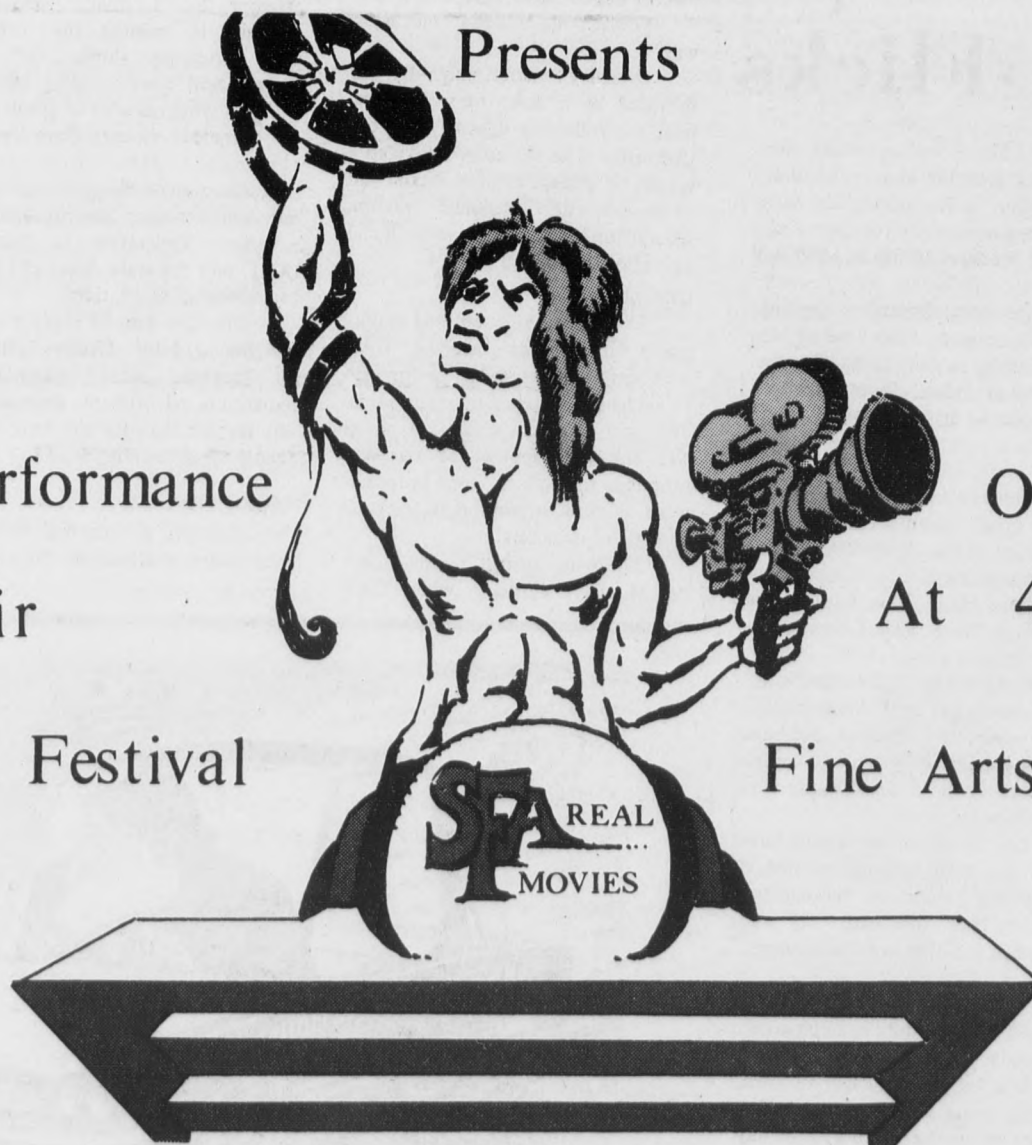
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Dancers Show Variety, Zest in Festival

By Susan Koenig

Dance is becoming an important performing art here, and the MSC Dance Company reflected this growth in experience in the Spring Dance Festival in Memorial Auditorium last week.

This young company is alive with many hopeful dancers and what they lack in dance technique they more than make up for in zest, ingenuity and performing charisma.

DANCE PIECES were successfully choreographed by MSC students, alumni and faculty. The variety of styles presented included comedy and character dance, modern dance, jazz and tribal dance. Linda Roberts and Patricia Nave, both instructors of dance at MSC, have developed contrasting and distinguishable styles in their choreography. Roberts used long and angular lines intertwined with bursts of energy in "Speed Limit." Nave played with undulating and static movements with emphasis on an inner dynamics and poses with symbolic connotations in "Green on

Green."

"Blind Date," choreographed by MSC student Lavinia Plonka, and "Soft Soap," choreographed by MSC student Diane Lynch, were imaginative and fun. The audience was especially receptive to these two pieces which were bursting with personality on the part of the choreographers and the dancers.

PAULA JOHNSON, MSC

student, choreographed "Gahu" based on authentic Ghana tribal dances. "Gahu," although repetitious at times, added another favorable dimension to the program with its use of on stage musical accompaniment and ritual dance movements.

Many of the dancers have not had dance training previous to their college experience and yet the dances

were well rehearsed and very worthy of production. A few of the dance numbers needed performers with more knowledge of dance technique, but the company members have greatly improved in technique since last year's spring concert.

The MSC company has definite potential to surpass the excellence of performances of dance companies

from colleges and universities with large and long established dance departments.

IT IS definitely a company to be encouraged and nurtured and it offers entertaining and serious dancing pleasure for an audience with either limited or extensive dance knowledge.



MONTCLARION/ Nermin Buyucmihci
LIGHT ON THEIR FEET—Dancers make it all look easy in last week's Spring Dance Festival in Memorial Auditorium.

Workshop To Mark New Opera Debut

The first act of Paul Knudson's opera "The Actress" will be premiered in the MSC Opera Workshop program on Tues., May 7 at 7:30 pm in McEachern Recital Hall. The program is open to the public at a nominal admission charge. Ticket information may be obtained

by calling 893-5231.

Excerpts from Act IV of Verdi's "Aida" and act one of Mozart's "Così fan tutte" will complete the program.

THE OPERA Workshop, directed by Dr. Jack Sacher Jr., of the music department, is a class devoted to the study of musical theater by means of performance rather than the usual lecture-research method.

The act from the Knudson opera "The Actress" was written especially for this workshop.

Tickets for the workshop cost 25 cents with SGA ID, 50 cents for outside students and \$1 for all others.

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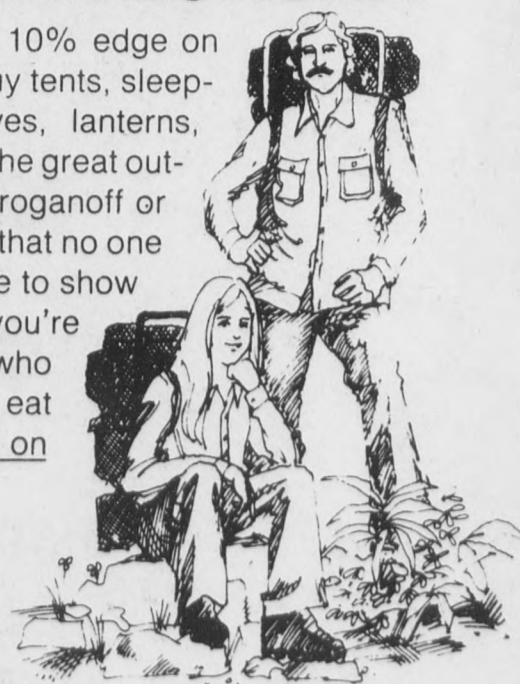
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Filmmakers Festival A Mixed Bag

By Mike Finnegan

What have Cannes, Dallas and MSC got in common? Before you say streakers, the more obvious answer is film festivals. MSC's colony of student filmmakers held their Major Film Festival on April 26.

Two distinct impressions were made: the evocative power of visual effects on a closely personal level, and the depressing preoccupation of the directors with sordid visual allegories like violence, castration and needle plunging.

CERTAINLY THE festival's most intriguing project, Ken Kelsh's "Chrysalis," embodied both of these impressions. Admirable with its fine setting of primeval nature to depict the development of man, the movie follows a naked figure enacting the natural drives of innocent man until he gets religion from a Christlike figure, who in true pornographic excess, drives him to a symbolic (yet revoltingly grisly) castration. The photography heightened the loveliness, as well as the sordidness of the images, but it could not overcome the pretentiousness of the whole set-up.

In contract was a frolicsome enjoyment, David Kane's "The Director," which depicted a quickie fantasy of a director whose camera turned on him, with all its playful tricks of illusion, and totally succeeded in celebrating as well as employing the film medium.

Slowness and intensity have always characterized religious spectacles, and Rich Matuszewski's "Sacrifice of Abraham" was no

exception. Perhaps more introspective and certainly more down-to-earth than Cecil B. DeMille, the film was aided by the moody, expressive faces of the principals but otherwise, it was rather leaden.

A FORAY into the field of animation, Larry Hopper's "Sing Sing Sing" dazzled the eye, a celebration of color, design and music, sort of a cut-rate jazz "Fantasia." The pace and patterns of lines and geometric shapes tantalized as well as stimulated, although it ran a bit too long.

Documentaries were represented by Brian O'Connor's gritty "Horse Pulling," which focused on contests of strength in Vermont that challenge teams of horses to pull massive weights of cement blocks. The other comedy flick, Kerry Rasp's "Coffee Break," slyly satirized commercials though its use of bland, talentless people making something out of nothing, in this case an intriguing little item such as coffee-flavored gum, "when you just don't have the time."

"Burnt Matches," created by Joe Cirillo, Peter Dolese and Jim Kennedy, was an overdone, depressing close-up look at a drug fix from start to finish. The festival's contribution to the "Clockwork Orange" genre was Frank Balistreri's vague black comedy "Tyranny and Mutation" about an individual's suppression and exile from society. Happy, happy, happy!

CANNES, DALLAS, San Francisco—these film festivals needn't worry—at least, for now.



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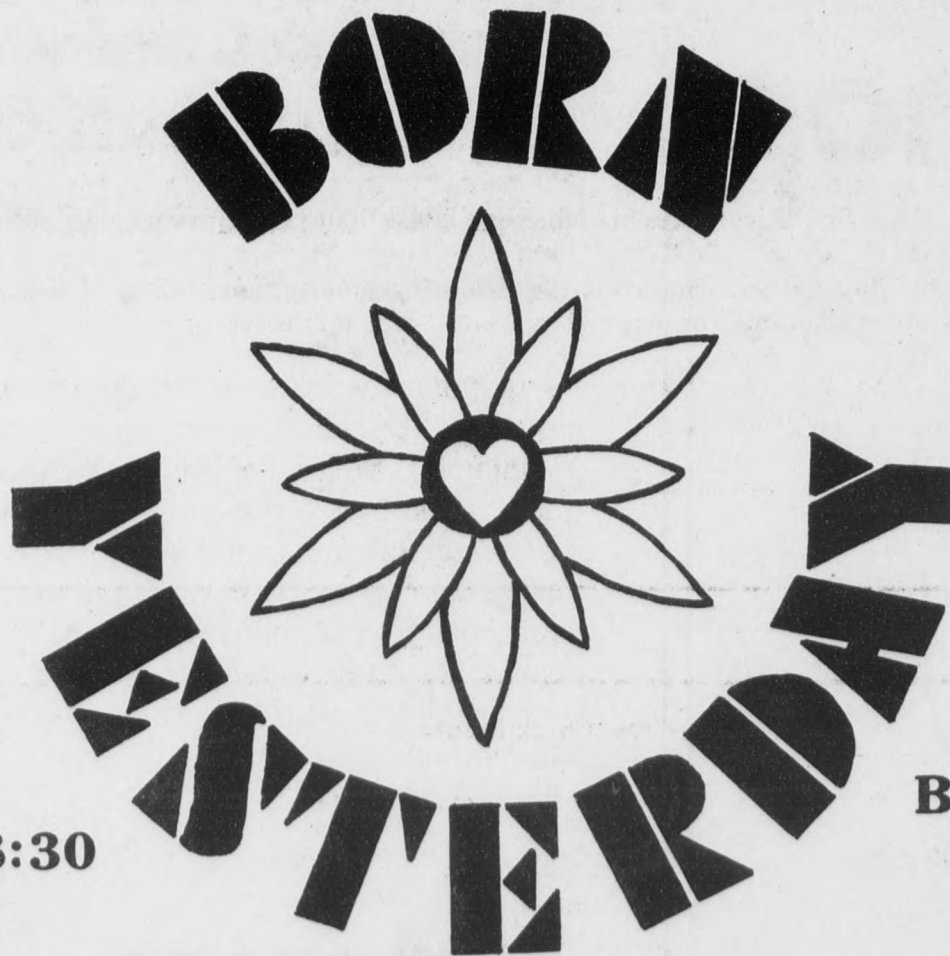
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Squaws Dump Douglass

Montclair State's softball team unleashed an 11 hit attack and scoring in every inning except the second and fourth, defeated Douglass College 9-2, to bring their record to 3-1.

Marianne Valenti crossed the plate three times during the afternoon and started the rampage off in the home first with a double to right field.

The Squaws jumped out to a quick 3-0 lead but saw that margin diminish to a single run when Claire Grand-Jean hit a two run homer in the top of the fifth. MSC added two insurance runs in the bottom of that frame on a walk, a sacrifice and a triple by Anne Fuller.

Julie Schroeder picked up the win for MSC but needed relief help from Pat Killian in the seventh.

Douglass College 000 020 0 2 9 4
Montclair State 102 024 X 9 11 1

Two Base Hits - Marianne Valenti (MSC) Pat Killian (MSC) Barb Kaudson (DC)

Three Base Hits - Ann Fuller (MSC) Home Runs - Claire Grand-Jean (DC) Winning Pitcher - Julie Schroeder Losing Pitcher - Barb Kaudson

Thinclads Low On Manpower

By John Zawoyski

It was a lack of depth that caused MSC to split Monday's track meet. The Indians lost to Trenton State, 87-56 and won by a narrow margin to Rider College, 69 1/3-68 2/3, in the tri-meet, to bring their record to 2-4.

The reason for MSC's loss can be traced to its lack of manpower in

the 440 relay, 120 yard high hurdles, 880 yard run and the high jump. The Indians placed third or were swept completely, in these events.

"WE HAVE several individual winners, for instance Lance Hewsarth and Arnie Whitley but we do not have a strong team effort in every event," Coach George Horn commented.

The tall slim Hewsarth won the long jump with a 22 foot leap, one of his best jumps. He also captured the triple jump at 43 foot.

Whitley captured the 100-yard dash in a time of 22.7 and took third in both the 120-yard dash, (14.8) and high jump at a height of 5'8".

HORN'S ASSUMPTION was correct about pole vaulter Mark Pendleberry. "I knew he could break his own personal record by the end of the season," Horn said. Despite a second place effort, Pendleberry vaulted 13'6" while Bob Masuhr of Trenton State reached 14'0.

As expected, Joe Kornakowski won the three mile run, in a time of 15:08.1. Dave MacRae was clocked at 4:31.3 for a second in the mile. Keith McRae placed second at 51.5 in the 440-yard dash.

Bill Martens heaved the shot put 49-foot-5 3/4 inches for second place honors while Jerry Composto followed at 47-foot-6 inches.

Co-captain Dennis Dreher improved his best throw (135 foot-8 1/2 inches) and captured third in the discus.

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MEN

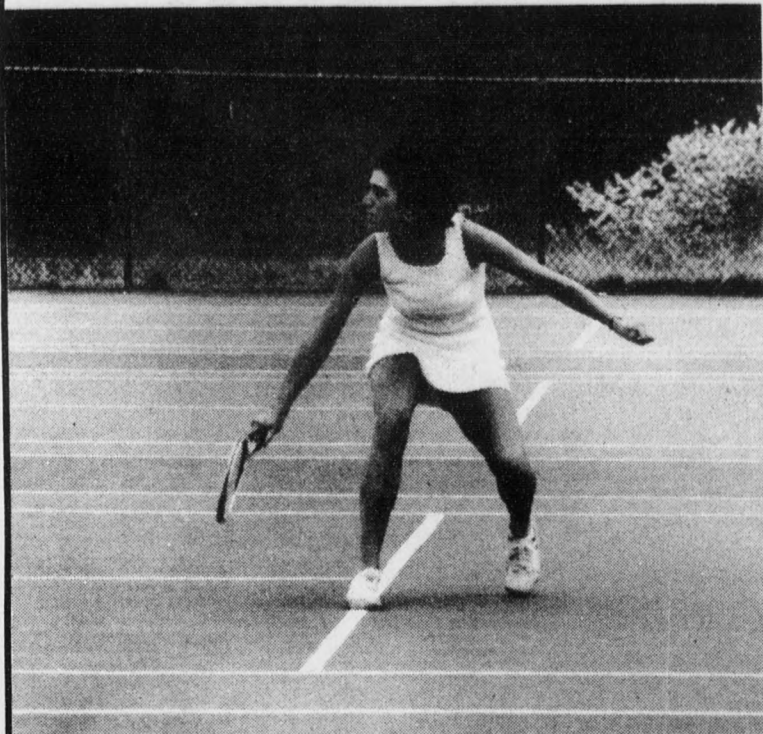
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____ long jump
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Squaws' Fine Wein



MONTCLARION/Dave Klein
The powerful backhand of MSC's Didi Wein is caught by the camera's lens as she disposed of her Douglass College opponent, easily winning her sets 6-1, 6-1. Pixie Falcon and the doubles team of Roberta Vasko and Mary Ellen Mahan also posted victories to ensure the Squaws' 3-2 victory over Douglass. The girls also shut out Upsala College 5-0 last Thursday.

Calvert's Escape Doesn't Score

By John Delery

Well, you win some and you lose some and this is the story about the one that MSC let get away, Herb Calvert, 280 pound heavyweight wrestler from Clifton High School, has changed his mind and instead of entering Montclair State in the fall will travel out west to the University of Oklahoma. Calvert was 24-1 for the Mustangs this year, including 23 pins, and won the State High School and AAU championships.

"ALONG WITH the full grant in aid (which includes room, board, books, fees and \$15 a month) I just like the winning surroundings of the school. I liked MSC too and I told Coach Sciacchetano that," Calvert said during a telephone interview. "But my chances to start out there are really good. I have to beat out two other heavyweights but one of them has never even wrestled before," he explained.

Calvert's signing still came as a big surprise to Sciacchetano. "As one of the three most sought after heavyweights in the country we were almost sure that we had landed him."

So the spoils of victory belong now to Coach Stan Abel of the Oklahoma Sooners. "We liked Calvert's quickness for a man his size

and his overall strength. But what really impressed me about him is that he is a very aggressive minded young man. He goes out and does things on his own without being asked," Abel

said. "He is also like this on the mat. He goes out and takes the action to his opponent instead of sitting back and being on the defensive," Abel added.

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Shorthanded Tribe Takes Fourth Place

By Lonny Cohen

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Mykulak as a goalie and overcoming an injury to starting full-back Bernie Petrocelli, the Montclair State soccer team still managed to place fourth out of sixteen teams at the recent indoor tournament held at Hartwick College.

"They gave 150% and really surprised me," noted Coach Badma Stepanow. Stepanow captained the

Indians two years ago, and served as assistant coach at Kean College this past season, before returning to his alma mater to guide MSC in the indoor season.

BEHIND THE scoring of Joe Cozza (8 goals in 7 games) and the courageous Nick Mykulak (leading the team in minutes played), the Indians jumped on a surprised Connecticut State team for a come-from-behind 3-2 win.

Inspired by the quick victory the Indians went on to finish second in their division behind Springfield

College. This qualified them for participation in the single-elimination tourney to determine the overall champion.

The Indians came out running against the host team and last year's champs Hartwick College. The end result proved to be a 3-2 MSC victory and advancement to the semifinals of the tourney.

AT THIS point the rugged pace of play and the lack of substitutes took their toll on the Tribe. "We were just too tired, after a while your

legs feel like rubber," Bob Mykulak griped as he rehashed the game against the N.J. All Stars.

After 25 minutes of play, the score was tied at 3-3 when the Indians just ran out of gas. Playing a completely defensive game, the Tribe was stung by four All Star goals and wound up on the short end of a 7-3 score.

By losing the consolation game to Springfield College, MSC dropped to their fourth place berth.

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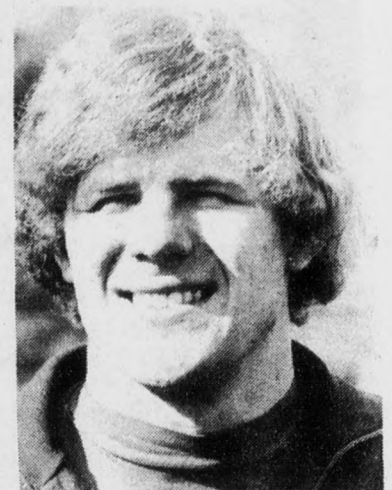
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MONTCLARION

Vol. 48 No. 12

Montclair, N.J. 07043

Thurs., May 2, 1974

Petty Unconcerned With Viking Class

By Rich Keller

Perfect weather conditions brought on a not so perfect afternoon for the tennis team, as host Upsala College praised by MSC coach George Petty as being the class competition in the state, whipped MSC, 7-2.

"Upsala is traditionally strong," Petty praised. "We are pleased to be able to play such a good team. They are, I guess you could say, our new arch-rivals."

LOSING A tennis match, 7-2, may not sound too good, but Petty says it's encouraging. Last year, MSC lost 8-1. "We did better than last year and we really want to beat 'em. This year, it's as simple as this, we just didn't play well," Petty exclaimed.

"Mark Cucuzella played some of the best tennis I've ever seen him play," Petty remarked.

Sophomore Cucuzella was the only singles winner for Montclair State as he slid past the Vikings Bob Swider, 6-1, 6-7, 6-4.

DAVE ROTHMAN, in his special role as doubles man, remained undefeated, as he combined with his partner Cucuzella to bomb Upsala's Kevin Schlein and Bob Bender, 6-2, 6-1.

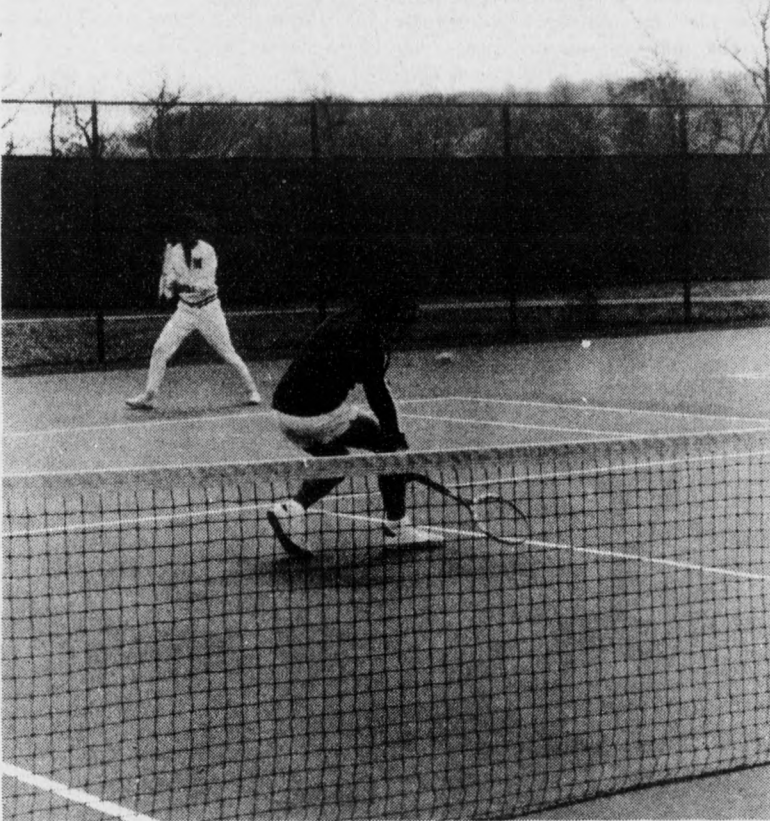
Newark College of Engineering would have done better challenging the MSC netmen to a mechanical drawing contest, as they were whitewashed by Petty's racketeers, 9-0.

Tom Krukiel, the Tribes number one singles man, "played excellent tennis," Petty related. Krukiel was pitted against Chuck Kirby, Regional NAIA (for small colleges other than state schools) champion. "Tom played a good, solid match. I was impressed," Petty said.

MSC TOOK a forfeit, as

Bloomfield College couldn't get a team together to play. Petty said that "it was upsetting to the team and the coach to get everything ready for the match i.e. sign-up for court space, thus keeping MSC students off them; no fault of the netmen...getting the team together and getting refreshments ready; and then when you're warming-up, you're told that the opposition isn't going to be there."

As for the MSC squad itself, "our team was set in Florida," Petty said. He elaborated, "I want the men to concentrate on beating their opponents, instead of beating each other (out for a better position on the squad.)"



MONTCLARION/Sue Castner

WASTED EFFORT: Indians' Dave Rothman (foreground), returns a volley during practice session as doubles partner Mark Cucuzella backs up the play. The duo was originally slated to compete against Bloomfield College, but the Deacons didn't show and forfeited the contest. MSC dropped its last match to Upsala College, 7-2.

Golfers Drubbed By Kean

By John Clark

When Montclair State's golf team stepped out onto the links of Upper Montclair Country Club on Monday to face Kean College, they were holding their heads high. The Tribe's golfers had never lost a match to Kean in the history of the school. But that perfect record now has a black mark on it as the Squires washed up MSC 17-1.

Tom Rucinsky and Bob Nitkewicz both shot impressive 83's for MSC. Captain Tim O'Brien scored the sole point for the Tribe. The defeat put MSC at 3-6 for the season.

"I'D RATHER not talk about it," remarked Coach Jerry DeRosa,

referring to the match. However, he went on to explain that Kean has a vastly improved team. According to DeRosa, Kean has established an excellent recruiting system which enables them to enlist some fine talent.

This Monday, the coach will have a chance to see what talent he has on his own team when the Indians compete in the individual championships to be held at Glassboro. DeRosa feels that five players (Rucinsky, Bob

Nitkewicz, O'Brien, Fred Tomczyk and Ray Weeks) have a chance at winning the championship.

The following Thurs., May 8, MSC travels down to the shore to play in the Metropolitan Championships at Bahm Hollow Country Club. DeRosa is expecting tough competition from other schools, especially since MSC has such a young team.

The Indians will take on Fairleigh Dickinson at the Emerson Country Club in Hackensack on Fri., May 3.

Diamondmen Rebound, 7-2

By John Delery

After Saturday's 7-3 loss at the hands of the Professors from Glassboro State College the Montclair State chances for another New Jersey State College Conference baseball title looked somewhat bleak. But as the old saying goes "If at first you don't succeed try, try again."

This is what the Tribe must have been saying to themselves as they went out on Tuesday afternoon. Led by the batting heroics of John Scoras the Indians came away with a 13-6 victory at Glassboro, pushing their conference record to 4-2 and placing themselves only one game behind GSC in the conference race.

SCORAS WHO has hit three home runs in his last two games connected for two round trippers off

of Prof starter Bill Reilly (3-1) to account for four of the 13 runs.

He shot his fourth homer of the season out of the park following a walk to Kevin Donohoe in the second inning, then sent the ball orbiting into space again only one inning later driving in catcher Stu Richter ahead of him.

The Indians wasted no time in showing that they meant business by scoring three runs in the opening frame with the help of singles by Karl Gordon (who had four hits and a walk for the day), Jim Rake and a two run double by Tony Scarlatelli.

SCORAS THEN went to work helping to expand the lead to 7-0 before the Profs came back with three runs of their own in the bottom of the third. Second baseman Augie

Figueora led off with a single to center and pitcher Rich Waller walked Jim Cahill putting men on first and second with no men out. Bruce Carter drove home the first run with a base hit to right. The other two runs scored sandwiched around a strike out and a line shot to center by shortstop Rich Damush.

The Indians put the game out of reach in the fourth with four runs on five hits highlighted by a three run blast by Richter over the right field fence.

In other games last week, the Indians played .500 ball losing to Seton Hall 8-3 and Jersey City State College 2-1 before beating Adelphi University 2-0 and Rutgers/Newark 7-2.

Devils Haunt MSC Stickmen

By Tony Cafiero

When the Montclair State lacrosse team first arrived at Fairleigh Dickinson University in Madison they found a beautifully wooded and serene area. But those few moments of peace were not to last too long, especially for MSC goalie Mike Slemmer. The FDU Devils swarmed around his crease like flies all day and trounced MSC 22-6.

The loss wasn't too demoralizing to coach Glen Brown and actually had some good points to it. "We got exceptional efforts from Franklin Walker, Billie Swann, Craig Spencer and Tim Flynn," stated Brown.

BOTH TEAMS started off strong defensively. Then FDU/Madison's Mike McCormick took a pass from the game's high scorer Paul Stolzer (4 goals, 5 assists) and tucked it in at 6:55. The Devils poured in four scores and at the end of the first quarter led 5-0.

They took over where they left off in the second period, scoring the first four before MSC's Guy Anello scored in a unique situation. Someone on the Indians noticed a rather lengthy lacrosse stick on the opposing side and called it to the referee's attention. The official seemed rather indignant and unbelieving that someone would actually have the nerve to play in a game that he was officiating with an illegal stick.

He took the stick in his hand and told the MSC bench that it looked okay to him. Popping off the bench came injured attacker Rich Keller (separated shoulder) who just happened to have a tape measure. The stick was determined illegal and off to the penalty box for three minutes went the little Devil. Shortly after FDU/Madison took a slashing penalty the Indians had a golden opportunity to score with a two man advantage.

THE DEVILS killed the penalties successfully for quite a time until Anello scored and 36 seconds later Indian Billie Swann converted on a brilliant backhand. Tim Flynn made it three MSC scores in a row taking a pass from Franklin Walker just before the quarter ended.

The best thing to say about the third period as far as MSC is concerned, is nothing, as FDU/Madison outscored the Indians 8-1. The lone MSC tally was notched by Walker taking the period's opening face-off, and dashing through the Devil's defense and beating the FDU goalie at the six second mark.

The final quarter began with the temperature sinking along with the Indians. Five Devil goals were recorded along with two for the Tribe. Walker chalked up another and hard-playing Billie Swann beat the goalie on a fine solo rush.

The Indians received some surprising information from their coach after the game when he told them that their 9-8 loss to FDU/Teaneck the week before had been tentatively reversed to a win for the Tribe. It seems that FDU was playing with an ineligible stickman due to poor grades.